

Jonathan Pearce

Phone: 0121 667 3229

Mobile: 07906 047911

Email: jon@jonathanpearce.co.uk

Personal Details

Date of Birth: On request

Personal Profile:

I am an enthusiastic individual, who likes to work through problems and use all my knowledge to arrive at an elegant solution which fully meets the brief. When I am given a task, I use all my skills to do the best possible job. In my spare time I enjoy watching live music and creating music. I enjoy learning and understanding the technology behind my work and I consider myself good at explaining and passing this knowledge on, I find this a very natural process.

Key Skills:

- Analytical and systematic
- Determined and resilient
- Highly skilled in numeracy and literacy
Musical and creative
- Technically minded
- Self motivated
- Good leader and natural demonstrator
- Computer Literate, competent in MS Office, AutoCAD, QLab, Premiere Pro, Audition, Photoshop, ETC Eos, and many other packages
- Competent in use of many sound desks, including Digico, Yamaha, SSL, Allen and Heath, Soundcraft
- Networking literate, including Dante, OSC, Syphon/NDI, Artnet, SACN.

Key Achievements:

- Running the sound and video department at Birmingham Repertory Theatre, working on large scale in-house productions, including premieres of new works.
- Broadening the technical support at Royal Birmingham Conservatoire, improving visual production values of music concerts, and supporting the creation of exciting new site-specific programming.
- Tutoring numerous students who have excelled in education and have gone onto professional work in the industry.
- Achieving a 2:1 Bachelor's degree with honours in Sound, Light and Live Event Technology.

Career Aims

- To be in a position where I manage and coordinate the technical and stage requirements of a live performance venue
- To be in a position where I can support the creation and realisation of new artwork
- To be in a position where I can pass on my knowledge to new live event technicians
- To be in a position where I can work on a variety of events with a large variety of performers and crew
- To be in a position where my skills and knowledge are stretched and developed

Education and Training

Employment: August 2021 – current – Head of Sound and Video at Birmingham Repertory Theatre – *responsible for technical management of all sound and video provision on all shows produced by the Rep, daily and strategic maintenance and investment, and line management of all sound and video staff.*
September 2015 – August 2021 – Production Technician at Royal Birmingham Conservatoire – *Managing technical provision for performances, mentoring students in technical theatre, designing lighting and sound as required, responsibility for lighting across the 5 concert halls in the new RBC Music building, and consultancy and project management for external events.*
October 2015 – present – Casual Technician at Birmingham Town Hall and Symphony Hall – *providing technical support for a wide variety of concerts and events*
May 2013 – August 2018 – Technical/Production Manager for Haerken & Martin Walkyier Goes Skyklad – *Bands playing academy type venues and festivals*
October 2012 – October 2015 – Teacher/Technician in Production Arts at Birmingham Ormiston Academy - *Teaching and mentoring students in production arts and managing daily running of theatre*
Sep 2013 – Dec 2013 – Acting Theatre Technical Manager at Birmingham Ormiston Academy
September 2009 – October 2012 – Performing Arts Technician at Sir Henry Floyd Grammar School - *Managing school and community venue with some teaching commitment*
June 2007 – Present – Freelance Live Event Technician – various events
December 2006 to February 2008 – Casual Technician at Derby Playhouse (Stage and Technical)

Qualifications:

Full clean driving license	<i>A Levels</i>
Preparing to Teach in the Lifelong Learning Sector (C&G 6302)	A2 Electronics A A2 Physics D
NCRQ Safety for Managers	A2 Music D
IOSH Working Safely	AS Mathematics D
Portable Appliance Testing	
COSHH Assessment	
Manual Handling	<i>GCSE 10 ½ A*-C grades:</i>
Fire Marshall Training	Music GCSE A*
Work at Height Training	History GCSE A
Dante Audio Networking L1+L2	Mathematics GCSE A
Chauvet Moving Light Maintenance	Double Science GCSE AA English Literature GCSE B Short Course Religious - Education GCSE B Statistics GCSE B English Language GCSE C Spanish GCSE C Resistant Materials GCSE C
<i>Misc.</i>	
BA Gold Crest Award.	
Grades 1,2,3,4 Drum Kit	
Grade 5 Music Theory	
<i>Degree</i>	
Sound, Light and Live Event Technology BSc (Hons) 2:1 (University of Derby)	

Hobbies and Interests: I am an experienced percussionist both in popular and classical genres. I play for jazz bands, orchestras, and brass bands. I also enjoy off road cycling and other outdoor pursuits.