

Jonathan Pearce

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Personal Details

Date of Birth: On request

Nationality: British

Personal Profile:

I am an enthusiastic individual, who likes to work through problems and use all my knowledge to arrive at an elegant solution which fully meets the brief. When I am given a task, I use all my skills to do the best possible job. In my spare time I enjoy watching live music and creating music. I enjoy learning and understanding the technology behind my work and I consider myself good at explaining and passing this knowledge on, I find this a very natural process.

Key Skills:

- Analytical and systematic
- Determined and resilient
- Highly skilled in numeracy and literacy
- Computer Literate, competent in MS Office, AutoCAD, QLab, ETC Nomad, Premiere Pro, Audition, Photoshop and many other packages
- Networking literate, including Dante, Artnet, SACN, Syphon/NDI.
- Musical and creative
- Technically minded
- Self motivated
- Good leader and natural tutor

Key Achievements:

- Technical Management for around 14-16 large scale theatre shows, plus 8 smaller workshops and numerous music concerts a year, in a variety of venues around Birmingham.
- Production managing a wide variety of shows and performances, all of which have broken even or produced a profit.
- Tutoring numerous students who have excelled in education and have gone onto professional work in the industry.
- Achieving a 2:1 Bachelor's degree with honours in Sound, Light and Live Event Technology.
- Being awarded a BA Gold Crest award for my EESE engineering project with BAE Systems.

Career Aims

- To be in a position where I manage and coordinate the technical and stage requirements of a live performance venue
- To be in a position where I can pass on my knowledge to new live event technicians
- To be in a position where I can work on a variety of events with a large variety of performers and crew
- To be in a position where my skills and knowledge are stretched and developed

Education and Training

Employment: September 2017 – present – Production Technician at Royal Birmingham Conservatoire – the below plus added responsibility for lighting across the 5 concert halls in the new RBC Music building, and consultancy and project management for external events.
October 2015 – September 2017 – Production Technician at Birmingham School of Acting (Managing technical provision for performances, mentoring students in technical theatre, liaising with venues and designers, designing lighting and sound as required)
October 2015 – present – Casual Technician at Birmingham Town Hall and Symphony Hall
May 2013 – August 2018 – Technical/Production Manager for Haerken & Martin Walkyier Goes Skyklad – (Bands playing academy type venues and festivals)
October 2012 – October 2015 – Teacher/Technician in Production Arts at Birmingham Ormiston Academy (Teaching and mentoring students in production arts and managing daily running of theatre)
Sep 2013 – Dec 2013 – Acting Theatre Technical Manager at Birmingham Ormiston Academy
September 2009 – October 2012 – Performing Arts Technician at Sir Henry Floyd Grammar School (Managing school and community venue with some teaching commitment)
June 2007 – Present – Freelance Live Event Technician – various events
December 2006 to February 2008 – Casual Technician at Derby Playhouse (Stage and Technical)

Qualifications:

Full clean driving license	<i>A Levels</i>
Preparing to Teach in the Lifelong Learning Sector (C&G 6302)	A2 Electronics A
NCRQ Safety for Managers	A2 Physics D
IOSH Working Safely	A2 Music D
Portable Appliance Testing	AS Mathematics D
COSHH Assessment	<i>GCSE 10 ½ A*-C grades:</i>
Manual Handling	Music GCSE A*
Fire Marshall Training	History GCSE A
Work at Height Training	Mathematics GCSE A
Dante Audio Networking L1+L2	Double Science GCSE AA
	English Literature GCSE B
<i>Degree</i>	Short Course Religious -
Sound, Light and Live Event Technology BSc (Hons) 2:1 (University of Derby)	Education GCSE B
	Statistics GCSE B
	English Language GCSE C
	Spanish GCSE C
<i>Misc.</i>	Resistant Materials GCSE C
BA Gold Crest Award.	
Grades 1,2,3,4 Drum Kit	
Grade 5 Music Theory	

Hobbies and Interests: I am an experienced percussionist both in popular and classical genres. I play for jazz bands, orchestras, brass bands and musicals. I also enjoy off road cycling and other outdoor pursuits.