

Jonathan Pearce

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Personal Details

Date of Birth: On request

Nationality: British

Personal Profile:

I am an enthusiastic individual, who likes to work through problems and use all my knowledge to arrive at an elegant and satisfactory solution. When I am given a task I use all my skills to do the best job possible. In my spare time I enjoy watching live music and creating music. I enjoy learning and understanding the technology behind my work and I consider myself good at explaining and passing this knowledge on, I find this a very natural process.

Key Skills:

- Analytical
- Determined
- Highly skilled in numeracy and literacy
- Computer Literate, competent in MS Office, Cast WYSIWYG, AutoCAD, Cubase/Sonar and many other packages
- Musical
- Technically minded
- Self motivated
- Good Leader
- Natural tutor

Key Achievements:

- Production managing a wide variety of shows and performances, all of which have broken even or produced a profit.
- Tutoring numerous student technical and stage management teams to the point where they could run a large scale musical to professional standards without needing assistance.
- Tutoring several students who have attained D*D*D* in their Production Arts qualifications.
- Achieving a 2:1 Bachelor's degree with honours in Sound, Light and Live Event Technology.
- Being awarded a BA Gold Crest award for my EESE engineering project with BAE Systems.

Career Aims

- To be in a position where I manage and coordinate the technical and stage requirements of a live performance venue
- To be in a position where I can pass on my knowledge to new live event technicians
- To be in a position where I can work on a variety of events with a large variety of performers and crew
- To be in a position where my skills and knowledge are stretched and developed

Education and Training

Employment: October 2015 – present – Production Technician at Birmingham School of Acting (Managing technical provision for performances, mentoring students in technical theatre, liaising with venues and designers, designing lighting and sound as required)
May 2013 – Present – Technical/Production Manager for Haerken & Martin Walkyier Goes Skyclad
October 2012 – October 2015 – Teacher/Technician in Production Arts at Birmingham Ormiston Academy (Teaching and mentoring students in production arts and managing daily running of theatre)
Sep 2013 – Dec 2013 – Acting Theatre Technical Manager at Birmingham Ormiston Academy
September 2009 – October 2012 – Performing Arts Technician at Sir Henry Floyd Grammar School (Managing school and community venue with some teaching commitment)
June 2007 – Present – Freelance Live Event Technician – various events
December 2006 to February 2008 – Casual Technician at Derby Playhouse (Stage and Technical)

Education: 1999 – 2004 – Stopsley High School
2004 – 2006 – Luton Sixth Form College
2006 – 2009 – The University of Derby

Qualifications: Preparing to Teach in the Lifelong Learning Sector (C&G 6302)
IOSH Working Safely
Portable Appliance Testing
COSHH Assessment
Manual Handling
Fire Marshall Training
Work at Height Training

Degree
Sound, Light and Live Event Technology BSc (Hons) 2:1

GCSE 10 ½ A-C grades:*
Music GCSE A*
History GCSE A
Mathematics GCSE A
Double Science GCSE AA
English Literature GCSE B
Short Course Religious - Education GCSE B
Statistics GCSE B
English Language GCSE C
Spanish GCSE C
Resistant Materials GCSE C

A Levels
A2 Electronics A
A2 Physics D
A2 Music D
AS Mathematics D

Misc.
BA Gold Crest Award.
Grades 1,2,3,4 Drum Kit
Grade 5 Music Theory

Hobbies and Interests: I am an experienced percussionist both in popular and classical genres. I play for jazz bands, orchestras, brass bands and musicals. I also enjoy off road cycling and other outdoor pursuits.

Work Experience

September 2006 onwards
Voluntary technical support for University of Derby Students Union. My experience included liaising with touring bands and engineers, audio system design, mixing both FOH and monitors, lighting design and rigging, truss rigging, video mixing, camera operating and projector rigging. This was mainly been within gigs and club events, but also some fashion shows and awards evenings.

September 2006 onwards
Experience within my university degree. Areas worked within are the same as above, but with more theatre and corporate style work.